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NORWAY IN NUMBERS

EDITORIAL

HEISANN AND WELCOME TO THE SEVENTH ISSUE OF NODE INTERNATIONAL

After we had a closer look to Switzerland, we are heading back north. This time it's going to be Norway, where we held a visit at. Norway is not just one of the most beautiful countries in Northern Europe, but also one with the highest living expenses and standards. Our norwegian contributor Astri Barbala takes us on a cultural road trip through the most important cities and its scenes. Marit Kringstad, Scheduling Manager MTV Nordic, tells us about the visions and specialties of MTV Norway. We had a chat with Hilde Holta-Lyssel. Hilde is a fashion photographer and runs the well known fashion blog A Doll's House. We had another interview with Joakim Haugland, who's taking care of the program of the country's music fair and festival by:Larm.

And last but not least, Pål Waaktor-Savoy, who is better known as the song writer of the most famous Norwegian music act A-ha found some time to give us an interview about the 25 year-old history of the band and what will come after their farewell tour which will be finished in December this year in Oslo. We wish you all an interesting and informative read.

Ji-Hun Kim and Jan-Peter Wulf

Enquiries, ideas, criticism and more are always welcome! The next issue will deal with Austria – so if you have something to recommend or something we definitely have to report on: let us know! Please contact us at: NODE.CONTACT@GMAIL.COM



AROUND NORWAY IN SIX CITIES

FROM ASTRI BARBALA

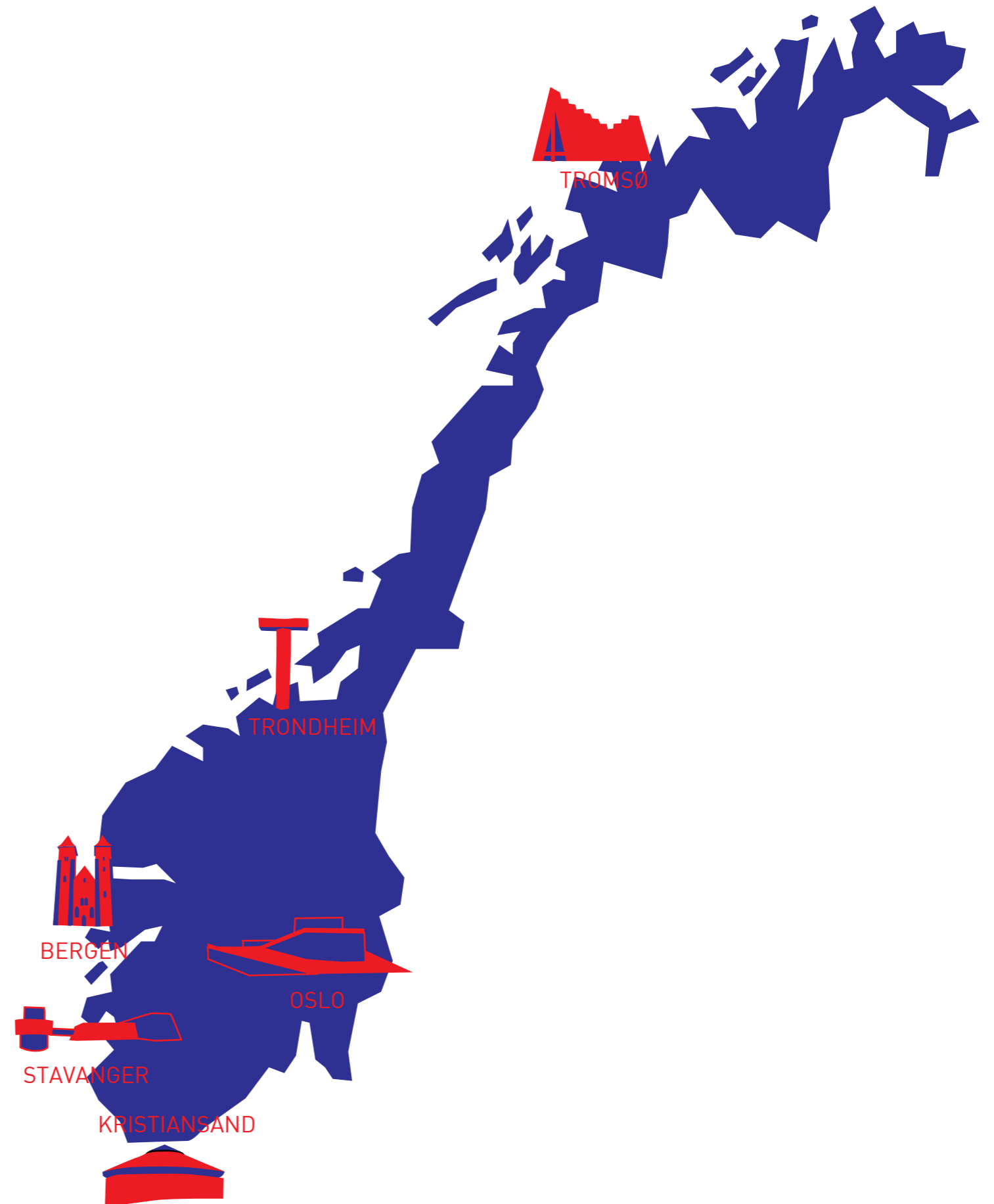
With a mere 4.9 million people, Norway is one of Europe's most sparsely populated countries. And with Oslo being the capital at 590.000 inhabitants and a reputation for being of the most expensive (and the coldest) one in the world, it is hardly surprising that the young, urban tourists have tended to stay away. But with world-class music and film festivals having sprung up like mushrooms in the past decade, from Kristiansand in the south to Tromsø and beyond in the north (like the Trænefestivalen that takes place on a small island on the arctic circle), the country has found a great way to make use of its beautiful uninhabited nature – and to get praise in the trendiest tourist guides. Simultaneously, quirky bars and brilliant music venues have emerged, and combined with an exciting fashion scene on the rise, the Land of the Midnight Sun should definitely be considered for any music-loving, urban traveller. The long, narrow home of trolls and Vikings is collecting hipster cred as we speak.



OSLO

The oldest of the Scandinavian capitals, Oslo has

gained a lot of attention in the past few years for the newly built Opera house that also serves as a viewpoint for the rest of the city centre. But there is much more to the capital than the opera, and particularly Grünerløkka and Grønland east of the city centre can offer a vibrant café and bar scene, with young, hip types flocking to popular hang-outs such as the jazz club Blå overlooking the river, or the tiki-bar Aku-Aku, serving exotic cocktails in perfectly kitschy surroundings. A perfect escape from the often freezing weather outside! Grünerløkka is also the place to go for exciting new designers and great vintage shops, worth a visit is the street Markveien, home to Vellouria Vintage and Fretex Unika. Music is one thing the cities of Norway is particularly good at, and has definitely come a long way since the days of A-ha.



Oslo has several quirky record shops and music venues on offer, and The Øya festival, praised by the international music press, is surely worth the trip to Oslo alone in the summer, with top bands, organisation and eco-credibility many other European festivals only can dream about.



BERGEN

Well-known for its beauty, with incredible coastal scenery tucked between two of Norway's most picturesque fjords, Bergen suddenly became famous within pop cultural circles in the beginning of the Noughties, with the release of the indie folk-pop duo Kings of Convenience's debut album *Quiet Is the New Loud* in 2001. Soon nicknamed the Norwegian "capital of cool" when electro-acts such as Röyksopp, with their number one album *Melody AM*, and Annie, Norway's answer to Kylie, filled dancefloors around the world.

Bergen still has a thriving indie music scene, and worth a visit is Hulen in Olav Ryes vei 48 or Garage in Christiesgate 14. If you prefer whisky to music, take a walk to the beautiful Grand Terminus Hotel, home to Norway's whisky bar number one, where you can try one of dozens of whiskies – or settle for the signature tippel of the country, made from potatoes: Aquavit.

For shopping, head to the streets Strandgaten, Skostredet and Christiesgate, where you can find anything from vintage bargains to Acne jeans and Marc



Jacobs platforms. TRONDHEIM

That Norway knows how to rock'n'roll becomes evident when you pay a visit to the country's Viking capital. Home to heavy rock acts such as the Stage Dolls, the city is also host to Norway's national museum for pop and rock; suitably named Rockheim. For live music, track down Blæst situated at Solsiden by the quay, also the home to several outdoor cafés and bars that can be enjoyed all year around thanks to good outdoor heating and roofs. And for a rock n' roll take on the peculiar "trønder" culture, Familien ("The family") will welcome you with open arms, fire in the stoves and party all night, in Dronningens gate 11.

One of the cosiest areas of Trondheim can be found just east of the river Nidelva, the old town of Bakklundet. Here you can enjoy a personified caffè latte overlooking the river, or renew your wardrobe at Stella Snella, a cute shop offering third hand clothes and design wear from interesting designers such as Trondheim sisters Elton & Jacobsen, whose simplistic designs where hand-picked last year for a special TopShop collection.



STAVANGER

Famous for being the nation's oil capital number one, Stavanger also became Norway's answer to LA in the 1990s, with the crowd of up-and-coming film stars and directors surrounding the popular pub Cementen next to the main harbour. The city still attracts aspiring film makers, and the International Film Festival of



Haugesund is a ferry ride away, featuring a large number of national and international film screenings.

Stavanger is also the city in Norway with more pubs per capita than anywhere else in Norway, so finding a watering hole should not be hard. The already mentioned Cementen is a must-visit, or for all-night dancing, pop to Hall Toll on the waterfront, in Skansengate 2.

For a much needed snack after the pub visits, head to Ostehuset ("The cheese house") in Klubbegaten 3, which offers delicious cheeses, tapas and salads.

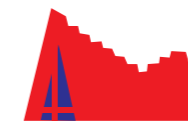


KRISTIANSAND

The home of the beloved Crown princess Mette-Marit who gave some coolness to the country's monarchy, Kristiansand is Norway's answer to Brighton, and where a sun-hungry Norwegian population go to soak

up some much needed Vitamin D. If you visit in winter, or just need a break from the beach, a good place to turn to is Kick, which offers both a gastro pub with delicious food and the hippest nightclub in the city, complete with a stage hosting bands from national and international acts. And don't forget to swing by Fiskebrygga ("The fish quay") for the freshest prawns straight out of the ocean.

We don't get away from the festivals in Kristiansand either; the legendary Quart festival has suffered financial difficulties in the past few years, but the Hove festival, situated on the island Tromøya an hour away from Kristiansand, has taken over as Norway's main rock and pop festival.



TROMSØ

Fancy snuggling up to a loved one under the captivating

Northern lights or the midnight sun in a city that also offers plenty of cool bars and lively cultural life? The Arctic city of Tromsø is the only place to go. A popular student city despite being completely dark for 60 days a year (or maybe exactly because of it?), the “Paris of the North” is an attractive city to settle down in for bohemians and creative types thanks to its cosy ambience and old, wooden tree houses. The people of Tromsø are well-known for their good humour and friendliness, and keep themselves busy arranging world class festivals such as Tromsø Jazz festival and the Insomnia festival arranged by the electronica label Beatservice Records.

And if you’re the adventurous type, dog sleds and never-ending ski tracks are never more than a short drive away from the city centre.

LINKS WORTH CLICKING:

Fam Irvoll

This eclectic designer’s cupcake headbands and jumpers with knitted strawberries have caused waves in the fashion industry, reaching all the way to the stylists of Beyoncé, Lady Gaga and Tyra Banks. The website is a wonderland of candy bars and colourful sequins, just like her creations.

WWW.FAMIRVOLL.COM

DogA

The Norwegian Centre for design and architecture is based in Oslo, and hosts a string of exciting art exhibitions and events. Has also been the host of Oslo Fashion Week.

WWW.DOGA.NO

Smalltown Supersound

Maybe the coolest independent record label in Scandinavia, Smalltown is the home of internationally praised electro, rock and noise artists such as Annie, Lindstrøm, 120 Days and Serena-Maneesh.

SMALLTOWNSUPERSOUND.COM

Slottsfjell festival

One of the most exciting festivals in Norway, Slottsfjell in Tønsberg dare to book the artists that aren’t yet topping the charts – but will do so next year. The festival takes place on a mountain (“slot” meaning castle, “fjell” meaning mountain), and makes an amazing backdrop for artists such as Belle & Sebastian, Kelis and Dinosaur Jr. visiting this year.

WWW.SLOTTSFJELL.NO

The Strethearts

Norway’s answer to the Sartorialist, the Strethearts are photographing the best-dressed citizens of Oslo.

THESTREETHEARTS.COM

Beatservice Records

Tromsø was the techno music-centre of Norway in the early 90s, and this indie label keeps the tradition going with many interesting electronic artists in its stalls.

WWW.BEATSERVICE.NO

Upop

Good guide to what’s happening in and around Bergen, listing and reviewing gigs, bars and the newest shops. In

Norwegian, but with a little help from a friend (or Google translator), you should soon be up to date with the hippest places to be in Norway’s city of cool.

WWW.UPOP.NO

Astri Barbala comes from a little town called Stjørdal near Trondheim. She has been freelancing for various fashion

magazines, blogs and both local and national newspapers in Norway since the age of 14. Astri has been based in London in the past six years in between travelling the world modelling and writing. She’s currently finishing her master’s degree in sociology in London – and she just married her hairdresser.





IT'S TYPICALLY NORWEGIAN TO DO WELL!

MARIT KRINGSTAD, COUNTRY MANAGER MTV NORDIC



WE HAVE VERY LITTLE RESOURCES, BUT WE ARE LOADED WITH IDEAS, AND WE MAKE THEM HAPPEN EVERYDAY.

How did you get to MTV Networks?

KRINGSTAD: One day I got a phone call at work (TV3) with a woman asking; is it true? Do you live in London, and do you have music television experience? I said yes, and before I knew it I was being interviewed for a job as Scheduling Manager MTV Nordic by the woman that turned out to be Claire Davis working for MTV North HR. I was offered the position, and said yes on the spot. I still can't believe my luck! It is such a privilege to work with something you love.

What is the specialty of MTV Norway?

KRINGSTAD: To make something out of nothing. We have very little resour-

es, but we are loaded with ideas, and we make them happen everyday.

So what's rocking currently, what kind of music do Norwegian people like at the moment?

KRINGSTAD: It is festival season at the moment, so Norway is rocking from the North to the South! We are also enjoying a trip down memory lane with summer hits like Jazzy Jeff and the Fresh Prince's 'Summer time', David Guetta Featuring Kelly Rowland 'When love takes over' and 'Commander'. A favourite in the office is 'I need dollar' by Aloe Blacc. Lars Vaular with 'Rett opp og ned' is a local summer hit. Lars Vaular is rapping in his

Norwegian dialect which I think is great! So much talent is coming out of Bergen city at the moment.

Karpe Diem is another Norwegian group that is making this summer special.

From your point of view, who have been the most influential people of Norway's music?

KRINGSTAD: Edvard Grieg for starting the music scene in Bergen... Aha with 'Take on me' in 1984 made us aware that it was possible to make it internationally for a Norwegian band. Stargate and Espen Lind for writing songs like Beyoncé's 'Irreplaceable' and for producing artists like Rihanna and Ne-yo.

Røyksopp for opening the Europe Music Award 2002 in Barcelona.

Turbonegro for making it to the Jackass movie and series with their rock n' roll music and lifestyle. Satyricon and Dimmu Borgir for representing the current biggest music export from Norway – heavy metal.

Like the other MTV countries in the cluster, you use Facebook and Twitter, too, to get in touch with the audience. What are your learnings and experiences from social media so far?

KRINGSTAD: 2010 is the year of digital evolution – most new jobs in the media market is digital positions.

If we can't compete we will loose out. In my view this is the one area MTV has room for improvement. Using social media is a unique way of communicating and engaging with our audience. We get input on everything we do. It is also a good way to market our product. Norwegians are very active, they love technology and gadgets. Social media is being used all day from the work computer, home computer, and our new favourite gadget the iPhone.

A look into the future – what will MTV Norway be like in 2015?

KRINGSTAD: Bigger, stronger and better! Nickelodeon is the no. 1 children's channel in Norway, and MTV is the no. 1 entertainment channel for youth.

Compared to other European countries, how would you describe the local media scene?

KRINGSTAD: Football rights are the key word. There is currently a war between every TV channel and distributor about premier League, the final cost for the viewer, Norwegian football, football clubs closing down due to poor economy, the players are too expensive, they expect too much, and lets not forget Ronaldo's nail polish and baby. Football is now a political issue.

Who are right now the most influential people in the media?

KRINGSTAD: Jens (Prime minister) and Jonas (Minister of foreign affairs). Three men were arrested in Norway and Germany for allegedly plotting a terrorist attack involving peroxide explosives. Those

arrested were all Muslim immigrant Norwegians, originally from China, Iraq, and Uzbekistan. Jens and Jonas are trying to explain how this could happen to us and reassuring us that we are safe. We are famed as an international peace negotiator, the home of the Nobel Peace Prize, and the distributor of more foreign aid per capita than any other country. Norway is an international good guy as long as we aren't talking about whaling...

Please describe Norway in ten headwords.

KRINGSTAD: Social democracy, oil, mountains, fjords, fish, forests, midnight sun, skiing, vikings and brown cheese.

MTV is still a big deal in your country because...

KRINGSTAD: we all love the brand

The Norwegian mentality is...

KRINGSTAD: a famous quote from Gro (Ex Prime Minister Harlem Brundtland) is; "It's typical Norwegian to do well" (Det er typisk norsk å være god). I think that sums up our mentality, and it is both good and bad.

The most interesting city of the country at the moment is...

KRINGSTAD: the coast as it is summer, and most Norwegians have a summer house or a friend with a summer house. This is where we recuperate after a long cold and dark winter with fresh shrimps and crayfish, friends and family, music and festivals!

Thanks!

WWW.MTV.NO



NORWAY IS AN
INTERNATIONAL
GOOD GUY AS LONG
AS WE AREN'T
TALKING ABOUT
WHALING...

IN THE DOLL'S HOUSE

ON FASHION AND THROUGH STYLE WITH HILDE HOLTA-LYSELL



NORWEGIAN FASHION IS STILL VERY UNDERGROUND. PROBABLY THEREFORE YOU GUYS HAVEN'T HEARD ABOUT IT YET.

A Doll's House is not only a famous play by Norwegian playwright Henrik Ibsen, it is also a really cool fanzine and blog, edited by fashion photographer Hilde Holta-Lysell. Besides fashion pics, A Doll's House tells funny stories, interviews artists and keeps up the good old fanzine spirit in both print and digital form. We've talked to Hilde about her medium and Norwegian style life in general.

Hilde, there's a lot of buzz around Swedish fashion all over Europe. What about the Norwegian one – what is it like, what is typical of it, also compared to the Swedish?

HILDE: Norwegian fashion is still very, eh... underground. Probably therefore

you guys haven't heard about it yet.

So you tell us about it: Your five favourite Norwegian labels at the moment?

HILDE: Designers: Veronica B Vallenes – chic and wearable
VERONICABVALLENES.COM

Fam Irvoll – fun and crazy and truly original, with amongst others lady gaga and marina and the diamonds on her client list
WWW.FAMIRVOLL.COM

Batlak & Selvig – true Norwegian avant garde
WWW.BATLAKOGSELVIG.COM

jeans brands:

Antisweden – hah!!!
WWW.ANTISWEDEN.NO

Mardou & Dean
WWW.MARDOUANDDEAN.COM



You're a professional fashion photographer. Did you perceive any difference in today's fashion photography due to the emergence of fashion and street style blogs?

HILDE: Blog culture has made fashion photography more accessible. That means that we are exposed to much more inspiration and more "alternative" styles through the internet and especially the fashion blogs.

A Doll's House is much more than a fashion blog – it is a true fanzine. You recently published an issue dedicated to the American indietronics group MGMT. Why them?

HILDE: If MGMT were a fanzine we would be very much alike. They're doing their own thing, no matter what people around them say. For example, for the new record they aimed to make an album without any hit singles on it!

Is there a piece of cloth which you would consider typically Norwegian that is worn by young people in your country, too?

HILDE: Woolly jumpers with a "granny-made" feel to them in different weird patterns and colours – from autumn to spring as it is needed in the cold! And scarfs... it seems Norwegians can't get enough of them.

What are the most interesting places in Norway currently for urban culture? Where do you go to, e.g., to get some inspiration?

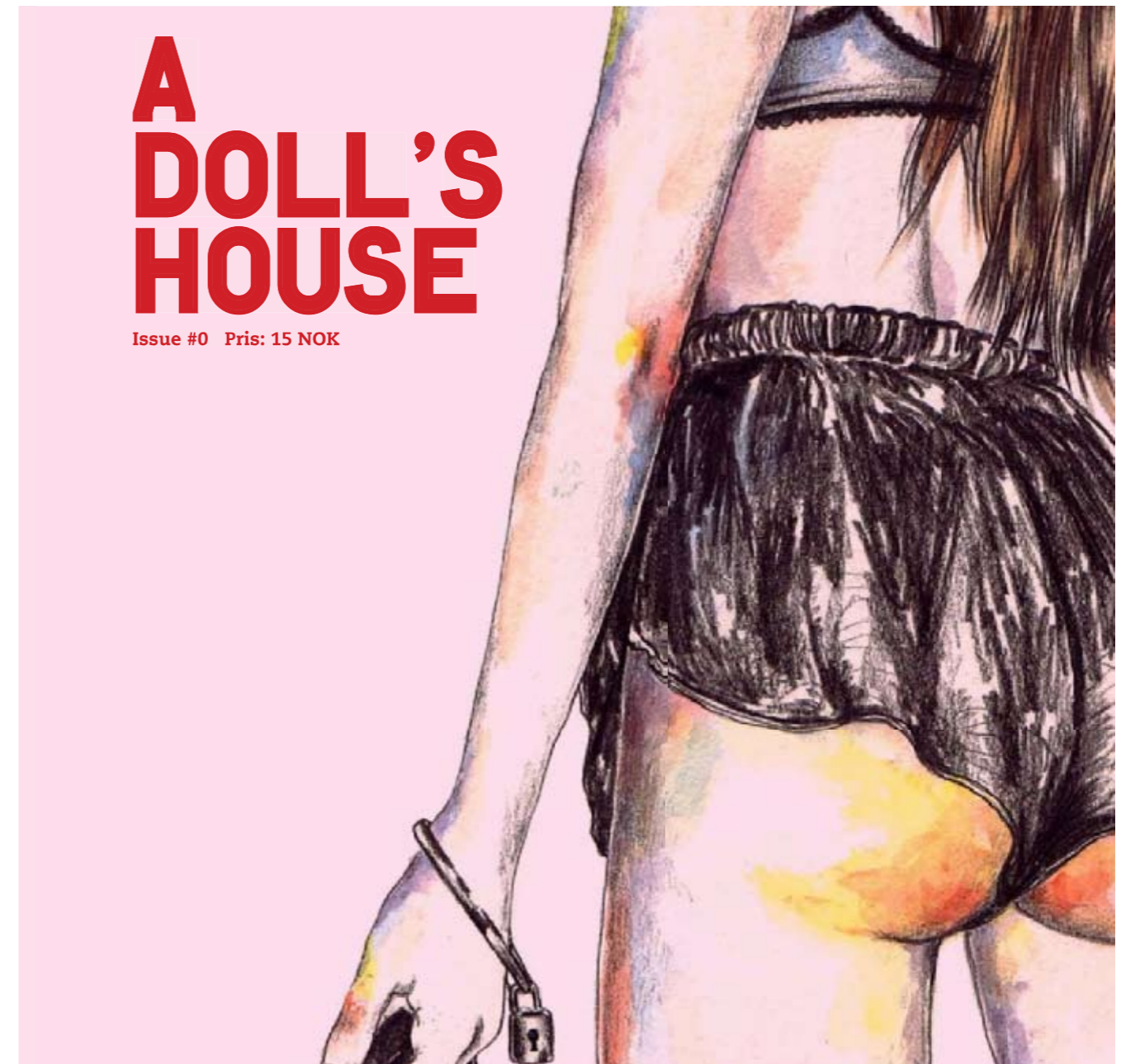
HILDE: The nature! Even if you live in the city (e.g. Oslo), you have access to the woods within a ten minutes subway ride. And you have to experience a true Norwegian festival summer. We have a great tradition of keeping all our emotions curled up inside during the autumn, winter and spring, just to let it all hang out during our one month of Summer!

Final question: What makes a perfect doll house?

HILDE: That's an easy one! Red walls and pink door frames. Like a vagina.

WWW.ADOLLSHOUSE.NO

IF MGMT
WERE A
FANZINE
WE WOULD BE
VERY MUCH
ALIKE.







Norway's leading event for the music industry is called by:Larm, which actually means "city noise". Since 1998, by:Larm annually features music business-related lectures, seminars and debates, the nightly concerts are open to the public. Until 2008, by:Larm was a nomad event, taking place in Tromsø, Bergen, Stavanger, Kristiansand and Trondheim. Since last year, it has settled down in Oslo. 2010, it gathered 50 lectures, 500 concerts, more than 500 musicians and 1,900 business professionals. We've talked to Joakim Haugland, who's taking care of the programme at by:Larm, about the event. By the way: Joakim also runs the famous Norwegian label "Smalltown Supersound".

Joakim, the 2010 event saw 1,800 speed meetings, the by:Larm review says. What exactly is a "speed meeting"?

JOAKIM: It is speed dating between industry people. Labels, managers, publishers, journalists etc. meet in a room for lots of small 10 minutes meetings. At by:Larm, we do it over two days and each session lasts around 3 hours. It is

an exhausting, fun and very interesting way of meeting new people in the music business!

The festival part of by:Larm featured some 500 concerts and showcases in 2010. What are the criteria under which you select the acts?

JOAKIM: They have to be Nordic. And we are always looking for originality, and for artists writing good songs.

So who's been especially good doing so? Is there a band or a solo artist that played at by:Larm in the past years and broke through then?

JOAKIM: I'm not sure if these bands "broke" at by:Larm but they have all played here: Røyksopp, Lindstrøm, Ida Maria, Lykke Li, Serena Maneesh, Casiokids, The Whitest Boy Alive, 120 Days, Annie, Susanna and the Magical Orchestra, Hanne Hukkelberg, Datarock, Jaga Jazzist. Among others!

Which were the most interesting acts you staged in 2010?

I GUESS THERE IS A MELANCHOLIC VIBE TO MUCH OF THE MUSIC.

CITY NOISE!

INTRODUCING THE BY:LARM CONFERENCE AND FESTIVAL

JOAKIM: I liked Purified In Blood and Mhoo very much.

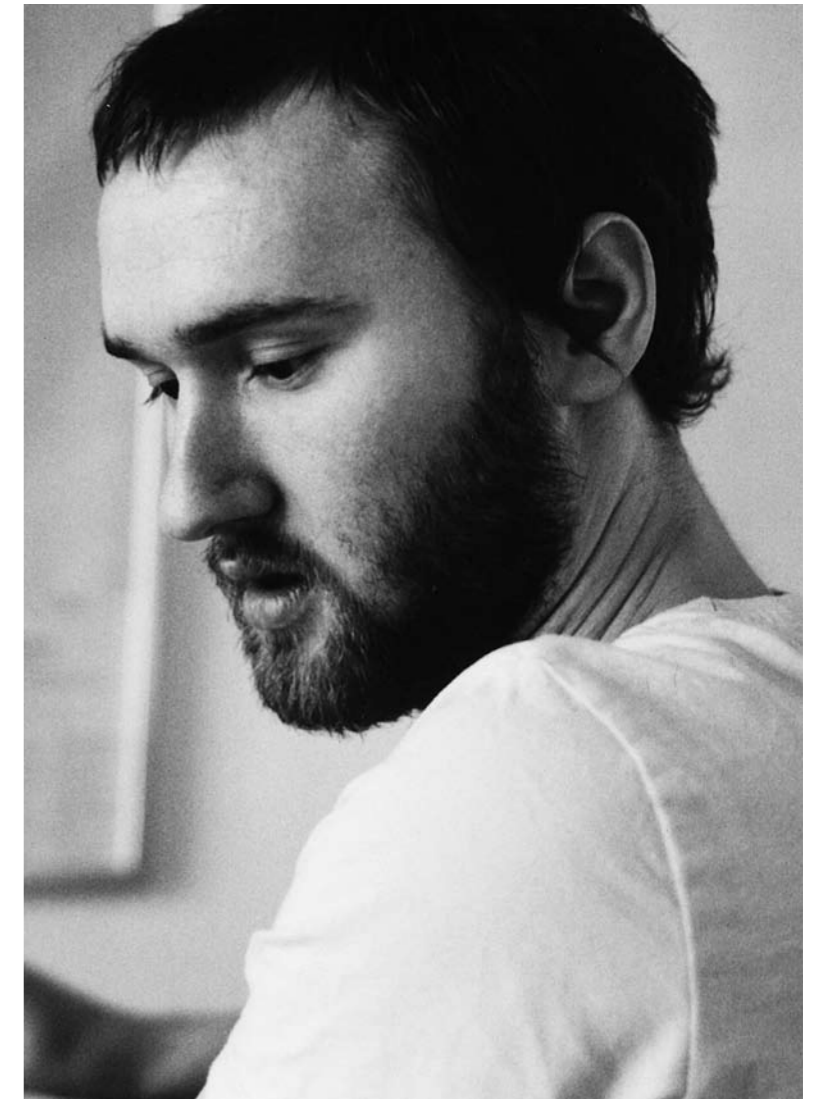
From your point of view, is typically for Nordic music, regardless of the genre?

JOAKIM: I guess there is a melancholic vibe to much of the music.

by:Larm used to be a „travelling conference“ until 2008. Why did you decide to settle down in the capital city?

JOAKIM: It was great to visit new cities every year and set the place on fire! But some of these places don't have many and good enough venues etc. Plus the extremely high costs of flying people from outside of Norway into small cities, e.g. in the North. In Oslo, we have better control of the venues and capacity, and Oslo is also an easy place to come to for most people. So by:Larm has become much better in Oslo. It was great to travel around, but that will not happen any more as it looks now.

The football world cup is just over. What can the music business learn from foot-



ball? You had the marketing manager of 21 times Dutch champion PSV Eindhoven as a speaker at this year's conference. So what are the learnings?

JOAKIM: That was a very interesting lecture. There is a lot to learn about how to reach and how to treat the fans. Both music depends on only one thing; their fan. There is actually very much in common, that is what I learned.

Another topic was Entrepreneurship. What are the peculiarities of becoming an entrepreneur in a branch that is undergoing such dramatic shifts like the music industry? Is it a threat or an opportunity to start a business here?

JOAKIM: It is hard times, and right now it's kind of starting from scratch. But this might be good. Maybe we in the record industry have to reinvent both our industry and the way we think. I think it's actually a fun period in recorded music now. Cause although there is a lot of depressing things happening, there is also plenty of good things. I mean you could never reach that many fans that easy as you can now with the internet. So I am trying to look positively on things. And I en-

joy that the record industry needs to be more creative. We are a creative business! Maybe that was something that was forgotten about in the heydays in the 90s.

Which role does music television and the music video play for (rather) new artists that by:Larm seeks to support?

JOAKIM: As for all artists, the video is still important. And it is important for the artist's visual look and image. So it is also important for by:Larm. We look at the all parts of a band's package. And here, video is often very important.

What are your future plans for by:Larm?

JOAKIM: To develop the festival to become even better. Already next year, there is a couple of very interesting new things coming up. I can't tell you anything right now, but it will be good things, that I can promise.

Thanks!

WWW.BYLARM.NO
SMALLTOWNSUPERSOUND.COM
photos: NRK P3, Kim Hiorthøy

WE ARE A
CREATIVE
BUSINESS!
MAYBE THAT
WAS SOMETHING
THAT WAS
FORGOTTEN
ABOUT IN THE
HEYDAYS
IN THE 90S.



Todd Terje & Dølle Jølle



Purified in Blood at by:larm 2010



25 YEARS OF FLAWLESS POP

TALKING TO A-HA (BEFORE THEY LEAVE)

We betcha: Anyone asked to name five clips that have shaped the music video culture will drop “Take On Me” by a-ha, Norway’s most successful music export ever. Founded in 1982 by Pål Waaktaar-Savoy and Magne Furuholmen, later joined by singer and teenage idol Morten Harket, the band broke through in 1985 with a perfect pop song and an animated video love story that – in contrast to most other clips – looks modern until today, a true evergreen. Now, after 25 long years, the trio decided to unplug and to say goodbye, leaving behind an enormous oeuvre. So, we’re happy that we had the opportunity to talk to song writer Pål before A-ha leaves the stage for good.

You’re currently on your farewell tour, playing final concerts all over the world since March. There’s not many pop bands left that have been around for 25 years...

PÅL: ...indeed, 25 years that have

been quite an adventure for us. For me, it doesn’t look like such a long time, though. It rather feels like many careers put into one, things have been changing with every album. What I can say is that we’ve had a good time for the most part. And it’s great that we now have the opportunity to say hi to our fans around the world, for the last time.

a-ha has accompanied the lifes of many people musically.

PÅL: That’s a strange thing. Yes, we’ve been part of many people’s growing-up sound track. And many did not forget that. When we took a break in the mid-Nineties, they must have kept on listening to our music, for as we came back, playing concerts and releasing new albums, people really seemed to have waited for us. We are grateful for that.

What is your personal favourite song?

PÅL: All of them are my favourites.



IT RATHER FEELS
LIKE MANY
CAREERS
PUT INTO ONE,
THINGS HAVE BEEN
CHANGING WITH
EVERY ALBUM.

That's because there's always memory attached to it. I remember when they have been written, where it was in the world, which kind of mood one was in. But actually, I am happy that for our current best of album some nice songs were chosen that had not been released as singles.

When you became popular abroad, you were „the band from Norway“. Now, the country's music scene has developed a lot – how do you estimate that, e.g. acts like Sondre Lerche?

PÅL: Sondre is a great singer and songwriter. He supported us when we played in New York and he managed to create a unique dialogue with the audience there, which is not the easiest audience in the world. The Kings of Convenience also played with us already. They're very talented, too. There is a lot going on now. However, I do not have a lot of time to look around, since we're still busy with our own stuff. Well, I hope we've been a role model to some of them.

Take On Me has been released three times until it really broke through. The third attempt was supported by a video which now counts as one of the music video classics of all times.

PÅL: It was so weird. At the first time, only 300 copies of Take On Me had been produced. At the second, we had as much as one interview with the press – and again, 300 copies. Then, the U.S. label overtook the marketing and had a video produced. It was so good, what a fortune! And it still looks pretty fresh, I think. We've asked the director Michael

Patterson to shoot the video for "Butterfly, Butterfly" for us, which is our final single. He does not do music videos any more and is now working in film animation, but for this special occasion, we're glad that we could cooperate with him again.

So for you, the video was crucial to start a music career, 25 years ago. What about today's relevance of this audiovisual form?

PÅL: I have to say that Take On Me was unique for us, it was one of our cheapest videos. After that, the whole thing got more pressure and became more and more expensive. Still, people think of that video when thinking about us. As for today, the music video is still valuable, but much less than back in that time. It's like the vinyl cover, which was a form of art, shrinking to the CD cover: the video wanders onto smaller screens. On the other side, it is just funny and great to see our fans making their own clips. I've watched some great fan versions of Take On Me on the web.

Your last three concerts will be in early December in Oslo, sold out already, of course. That will be it, then, really?

PÅL: Well, that's what they say (laughs). But next year, there will still be a lot of stuff popping up, with all the live material that we are producing currently. And then, it's time to keep on working. Individually. Trying something new, cooperate with other people.

Thanks!
A-HA.COM



IT'S LIKE THE VINYL COVER, WHICH WAS A FORM OF ART, SHRINKING TO THE CD COVER: THE VIDEO WANDERS ONTO SMALLER SCREENS.



NORWAY IN NUMBERS

4,8 MILLION INHABITANTS

1:1 MILLION INHABITANT-TREE RATE

324 SQUARE KILOMETRES

+2,8 MILLION SQUARE KILOMETRES

450.000 LAKES

25,150 KILOMETRES OF COASTLINE (INCLUDING FJORDS)

204 KILOMETRES IS SOGNEFJORDEN, THE LONGEST FJORD

24,510 METERS WORLD'S LONGEST ROAD TUNNEL LÆRDAL - AURLAND

#1 RANK IN THE WORLD'S HUMAN DEVELOPMENT INDEX (HDI)

1905 YEAR OF INDEPENDENCE FROM SWEDEN

25% VAT RATE

61% OF POPULATION WITH INTERNET ACCESS USE FACEBOOK WEEKLY

66% OF PEOPLE FROM 12 TO 19 READ NEWSPAPERS

139 (OUT OF 231) NEWSPAPERS RECEIVE PRESS SUBSIDIES

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